

PROMOTIONAL TRAILER
THE OUTCASTS

"Along Came A Spider" and "Seeing Red"

FADE IN:

INT. MIDTOWN HIGH - CAFETERIA - DAY

CLOSE UP on MELANIE HAELSTROM and MARY-JANE WATSON standing in front of each other.

MARY-JANE
(laughing)
I've been looking all over for you.

MELANIE is suddenly flustered, her cheeks stained with red. She grins nervously.

MELANIE
H-hey MJ.

SMASH CUT TO:

ON MAY 24TH

FADE IN:

EXT. NEW YORK CITY - BUSINESS DISTRICT - DAY

SPIDER-GIRL propels herself up into the air when her feet touch the ground. She throws out another web, taking her even higher into the skies over the city. She backflips, allowing herself to fall closer to the ground again before she throws herself back up, mindful of the camera secured around her neck. She is just about to go higher up again when the screen SOLARIZES for a split second and we--

SMASH CUT TO:

NEW YORK CITY

FADE IN:

INT. OSCORP - OSBORN'S OFFICE - DAY

CLOSE UP of NORMAN'S face, a sadistic grin on his lips. We see him look to the side and the camera PANS around to his back and we watch as he lifts a small hatch on the wall and presses down on an unseen button. A section of the wall directly in front of him slides upwards.

NORMAN
(stroking his chin)
You may have bested a common crook,
Spider-Girl...but let's see how
well you are against--

CUT TO a CLOSE UP of the mask of the GREEN GOBLIN COSTUME and on that we--

SMASH CUT TO:

WILL GET

FADE IN:

INT. SOLSTICE ENTERPRISES - TECH LAB ROOM A - NIGHT

CLOSE UP on EUPHORIA SOLSTICE as she stands in front of a blue hologram of the XAVIER INSTITUTE.

EUPHORIA
Welcome to the Xavier Institute.

She taps the handheld once again, and the hologram flashes once before zeroing in on a specific portion of the building and we--

SMASH CUT TO:

A NEW SET

FADE IN:

EXT. NEW YORK CITY - NIGHT

CLOSE UP of the GREEN GOBLIN on his glider above the city.

GREEN GOBLIN
Here spider, spider, spider...
(cackling)
Come out, come out wherever you
are.

TIGHT ON his finger smashing down a button on a small pumpkin-looking device.

CUT TO SPIDER-GIRL turning around just in time for us to CLOSE IN on her upper body as she leans backwards and to the right in order to dodge a blinking PUMPKIN BOMB. On that we--

SMASH CUT TO:

OF HEROES

FADE IN:

INT. MIDTOWN HIGH - SOFTBALL FIELD GIRL'S LOCKER ROOM - NIGHT

CLOSE UP on the face of KRISTEN SPARKS. She is covering her face with her hands.

KRISTEN
NO! GET OUT OF HERE!

She drops her hands and we see a CRIMSON GLOW form milliseconds before a giant BLAST fires from her eyes and we--

SMASH CUT TO:

THE OUTCASTS

FADE IN:

INT. MIDTOWN HIGH - AUX. GYMNASIUM - DAY

CLOSE UP of SPIDER-GIRL and KRISTEN SPARKS standing side by side.

SPIDER-GIRL

And I thought you were smart. Oh, wait.

(obviously fake laugh)

I lied.

KRISTEN tightens her mouth, lips pressed in a thin line.

SPIDER-GIRL (CONT'D)

Oh relax, laser eyes. Lighten up a little.

SMASH CUT TO:

ONLY ON THE VPN

FADE IN:

INT. SOLSTICE ENTERPRISES - TECH LAB ROOM A - NIGHT

CLOSE UP on EUPHORIA SOLSTICE. Her hands are on her hips and she is smirking.

EUPHORIA

Any questions?

BLACKOUT:

END OF PROMOTIONAL TRAILER