

The outcasts

PREVIEW

"Kansas"

FADE IN:

EXT. ABANDONED FIELD - STULL, KANSAS

AERIAL SHOT of the top of the Blackbird. It is slowly descending towards the ground. When it lands, a cloud of brown dust puffs out from beneath the aircraft and disperses into the air.

CUT TO behind the jet as the ramp lowers in a series of smooth but mechanical sounds. We can see into the jet only a little ways, not far enough to see the three we last knew were inside.

As the ramp finally hits the ground we see ORORO, BOBBY, and SPIDER-GIRL come in to view at the top of it.

Spider-Girl leaps down first and lands with a thud when her feet hit the dirt. Ororo and Bobby follow close behind her, walking instead. As soon as all of them are out, the ramp closes back up.

We follow their gazes to see that the area around them is completely barren. However, far off in the distance we can see the silhouette of something that we can't make out. It looks like tents, but we can't be sure.

CUT TO Spider-Girl as the light breeze blows a sheet of paper into her face. She snatches it away and pulls it to where she can look at it properly.

SPIDER-GIRL

I've been here for less than a minute and something has already attacked me. No wonder no one likes Kansas.

BOBBY takes the paper from her hand and holds it in both of his own.

BOBBY

(reading out loud)

Welcome to the House of Horrors. This month only, we've chosen the Stull Cemetery, one of the six gateways to Hell, as our realm of absolute terror.

SPIDER-GIRL

I'll say.

ORORO

(eyeing Spider-Girl)

Shh.

(to Bobby)

Is that all it says?

BOBBY

No. There's a little more.

(reading out loud)

Legend says that the Devil himself had a child with a local witch and she was hanged. When the tree she was hanged from fell over, it created a gateway into Hell. What happened to the child, you ask? We have her right here!

(reading slows, disgusted)

Come to the House of Horror and see the child of the Devil.

SPIDER-GIRL

I don't think it's a good thing to be holding the child of the Devil.

(with a shrug)

What if he wants her back?

ORORO

(disgusted)

Child of the Devil. That poor girl's less demonic than *they* are, locking her up like an animal...

SPIDER-GIRL

All jokes aside, we need to get over there. There's no telling what they'll do to her.

BOBBY

Or what they've already done.

SPIDER-GIRL

I was trying to look at whatever
bright side to this there was, and
you *had* to go and say that, didn't
you?

ORORO reaches over and puts her hand on SPIDER-GIRL'S back,
rubbing gently.

ORORO

The bright side, Spider-Girl, is
that we're going to get her out of
there as soon as possible.

BOBBY

(pointing off in the
distance)

I'm guessing that thing over there
is what we're supposed to be
looking for.

We hear the sound of a car quickly approaching off-screen. We
PULL BACK across the street from our heroes as a white blur
speeds passed. Soon after, we see a red blur and a black one
following close behind. The sound of the vehicles fades as
they get father away.

We CUT TO SPIDER-GIRL and ORORO who are looking over at
BOBBY.

SPIDER-GIRL

I'm guessing you're right.

On a view of the silhouettes in the distance we--

FLASH CUT TO:

THE OUTCASTS